

Padre Trails Camera Club

Pictorial #2 - Holiday / Children - January 20, 2021

Group Red Comments

Judged by: Craig Mohr



01-Artist at work.jpg

Janet Azevedo

Very Good in technical and artistic merit. There is a strong visual focus with a very interesting way the image is divided into layers with the grass, road, etc. The interest in the subject would be even better if we waited until his pose opened up a bit. Catching more of a stride or step would draw the viewers eye even more.



02-At the swimming pool.jpg

Nicole Asselborn

Very Good in technical and artistic merit. The capture of motion is very good but is a first step in creating a compelling image. The background is competing for the viewers' attention. Framing in tighter could help. A different angle or lower POV to isolate the subject will be a stronger image. In the pool with water proof protection for the camera might be your best angle.



03-Children At play on Del Monte Beach.jpg

Kent Van Vuren

Very Good in technical and artistic merit. Excellent framing. The storytelling is great a very interesting moment in time. The poses/angles of the bodies create dynamic movement thru the frame. The reflections balance the frame without distracting from the story



04-Christmas decorations.jpg

Jared Ikeda

Acceptable in technical and artistic merit. Visual focus can be improved - St Nick gets short changed. Opening up the shadows will give St Nick more dimension and separate him from the background. Increasing the DOF would also help bring more visual interest to St Nick. This is a difficult photo problem to solve because the white details dictates the exposure and dictates the shadows.

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05-Christmas in NYC 2017 Columbus Circle Central Park South.

jpg

Rick Thau

Very Good in technical and artistic merit. The visual balance is excellent. The 'star' represents a calm subject that balances the high visual energy of the street scene. The 'star' causes the viewer to pause, but then releases the eye to explore the rest of the image. Lighting and Color palette capture the sense of time and season.



06-Christmas Joy.jpg

Carol Fuessench

Very Good in technical and artistic merit. Great energy and excitement in the subjects' expressions. They are very natural. The area for improvement is in the framing. Come in tighter to the subjects - it will eliminate distracting background elements. Just a hint the tree tells us it is Christmas.



07-Christmas Lights of Pacific Grove.jpg

Carol Fuessench

Acceptable in technical and artistic merit. A very difficult subject to shoot because the contrast is so high. The street lamps need one exposure and the house another. In post you can always bring out some shadow detail, but clipped highlights have no information to recover. Opening up the shadows would increase depth/form to the house and would pull the eye deeper in the frame. Adjusting the 'shadows' slider in LR could help.

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08-Christmas Morning with the kids.jpg

Rick Thau

Very Good in technical and artistic merit. The subject is very interesting. The POV works because we are down in the subjects world. The framing can be improved - Coming in tighter on the locomotive will help separate it from the background elements. Because the locomotive does not have enough DOF, framing in makes the background look softer and less important. ***



09-Claire's Christmas Mask.jpg

Andrea Madsen

Limited in technical and artistic merit. I can see what story you are trying to tell - unfortunately there is so much visual competition for our interest your intent does not come through photographically. Framing in tighter helps a bit but not quite enough.

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10-Crabs for Christmas.jpg

Andrea Madsen

Acceptable in technical and artistic merit. The image is very cluttered. It helps to have visual separation of elements in the frame. This subject could have a stronger visual focus if it was framed in tighter. Feature the colors, shapes and textures for a more defined story. Possibly shoot earlier so there might be some sky detail to add interest. Possibly at dusk.

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11-Do I have to do this_.jpg

Frank Penner

Acceptable in technical and artistic merit. The image is very cluttered. It helps to have visual separation of elements in the frame. This subject could have a stronger visual focus if it was framed in tighter. Feature the colors, shapes and textures for a more defined story.



12-Endless fun with waves.jpg

Janet Azevedo

Very Good in technical and artistic merit. Excellent patience to capture the energy in the subjects body language. There is good subject and color contrast which further brings bring the viewer to the action. The reflection works very well to balance the foreground and add a bit of interest.



13-Flying High.jpg

Chyrl Light

Acceptable in technical and artistic merit. Great 'Peak of Action' capture - the expression does tell the story. The visual focus would be very strong if the background did not have as many distracting shapes/elements. The subject starts to get lost in the sea of chairs. A lower camera angle (in the pool) could reduce the visual importance of the chairs.

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14-Light Tree.jpg

Shelley Nemeth

Limited in technical and artistic merit. The idea of the image is good - lights at the holidays. Unfortunately the lights are not substantial enough a subject to stand out from the building. The viewer struggles to decide what you want the subject to be. Possibly shooting later when it is darker would feature only the lights. The narrow DOF is a good starting point, but the slow shutter speed (1/4) doesn't produce a sharp image.

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15-Sign of the Times.jpg

David Eisen

Acceptable in technical and artistic merit. Concept is good - truly a sign of the times. Framing in tighter will diminish the background - the bushes have texture which attracts a viewers' eye. Possibly a lower camera position would lessen the bushes distractions. Framing in tight more on the statues super body would tell a better story. The half sun - half shade lighting does not help the overall dimension of the statue.

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16-Snow globe Santa.jpg

Jared Ikeda

Very Good in technical and artistic merit. The slow shutter speed and the narrow DOF create a painterly feeling. Creating a more 'neutral' white balance will give more contrast and separate the colors for more separation. The overall warmth in white balance mutes the colors.



17-Tis the Season.jpg

Shelley Nemeth

Acceptable in technical and artistic merit. The subject is a good choice - it is the location that is difficult to manage. The fence/bike rack in the foreground stops the viewers' eye. A more horizontal reframing can tell a great story. A little post processing in LR to bring in Cloud detail helps, also.

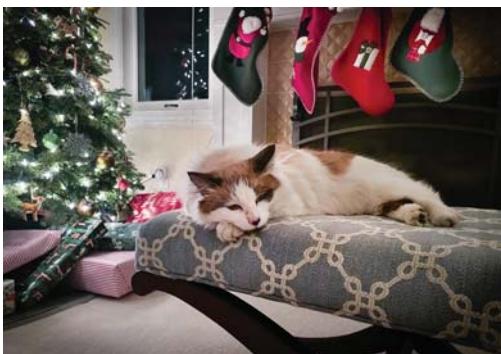
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18-Tricolored Blackbird Christmas tree.jpg

Kent Van Vuren

Very Good in technical and artistic merit. Very strong graphic - excellent visual movement in the frame. Where can you take this to create variations or alternates. In LR using the Dehaze slider a dramatic storm-like sky begins to appear. It is a more ominous feel and adds dimension.



19-Waiting for Santa.jpg

Frank Penner

Acceptable in technical and artistic merit. There are many interesting elements in this image. Right now they all have equal importance. Creating a visual focus makes for a stronger photograph. The cat for me is the best focal point. Framing to lessen the impact of other elements make the story about the cat. A 'Post Crop Vignette' in LR can be a finishing touch to bring the viewers' eye to the cat. **



20-Waiting_.jpg

Nicole Asselborn

Very Good in technical and artistic merit. Excellent storytelling - but also lets the viewer imagine their own story. The image asks more questions than it answers - who are these young people, where are they, what are they doing. The framing is unusual in its balance - the upper part of the frame, though empty draws the viewer deeper into the frame. Lighting does not detract.



21-Ready For Takeoff.jpg

Chyrl Light

Very Good in technical and artistic merit. This image captures a very human moment in time. The lighting fits the subject and the relaxed body language. Excellent storytelling with a very strong visual focus.

Winning Images:

Honorable Mentions:

Ready for Takeoff
Chryl Light



Endless fun with waves
Janet Azevedo



Third Place:

**Christmas in NYC 2017 Columbus Circle
Central Park South**
Rick Thau



2nd Place:

Children At play on Del Monte Beach
Kent Van Vuren



First Place:

Waiting
Nicole Asselborn

